



Chester High School Summer Reading Project 2020-2021

DIRECTIONS:

- Book project is **OPTIONAL** and is **NOT** required for the 2020-2021 school year.
- Choose a book, magazine, speech, article or graphic novel and READ it, COVER TO COVER!
- Complete the select blocks (YOU CHOOSE) of the independent reading choice board! (SEE CHOICE BOARDS BELOW).
- Turn project in at the beginning of the school year to teacher of your choice.

QUESTIONS YOU MAY HAVE:

What are the incentives for this reading project?

Read a book, novel, or magazine and complete ONE choice board assignment (Level 1) and you will automatically receive a FREE 100 grade for the class of your choice.

In addition to a Level One assignment, IF you complete and read a (Level 2) assignment, you will automatically be entered into a drawing to receive one of the following gifts: (**Think**..... parking passes, BLAST passes, or an admission to a game).

Where can I access a book, magazine, or work of art?

Audible (By Amazon)

<https://www.commonlit.org/en>

Hoopla

Libby App by Overdrive

Utilize your public library (Call and make an appointment for curbside pickup)

QUESTIONS YOU MAY HAVE CONTINUED.....

Can I read ANY book?

YES, YES, YES!!!! Read anything you would like!

Help! I can't find a book!

SUGGESTED TITLES.....

To Kill a Mockingbird by Harper Lee

Their Eyes Were Watching God by Zora Neale Hurston

1984 by George Orwell

Brave New World by Aldous Huxley

Dear Martin by Nic Stone

The Hate U Give by Angie Thomas

The Test by Peggy Kern

Catching Fire by Suzanne Collins

Rikers by Paul Volponi

Someone to Love Me by Anne Shraff

Summer of Secrets by Paul Langan

Pretty Ugly by Karyn Folan

The Lightning Thief by Rick Riordan

Secrets in the Shadow by Anne Schraff

The Fallen by Paul Langan

Lost and Found by Anne Schraff

Schooled by Paul Langan

Can I earn more than one grade?

No, only ONE GRADE can be earned for ONE class for the summer reading project.

When and where do I turn this project in?

During the **FIRST WEEK** of school, projects will be turned in to the teacher/ class of your choice. (For example, you can turn the assignment in to your Math teacher if you feel the free 100 test grade is best suited here for this class.)

INDEPENDENT READING CHOICE BOARDS

Choose *ONE* or *MORE* from the following choice boards. Complete each on a separate sheet.

LEVEL ONE CHOICE BOARD

<p>Tell me which character you find yourself relating to the most and how you see yourself in him/her.</p>	<p>Tell me whatever you want about your book in whatever way you want- draw it, write it, follow your heart!</p>	<p>Tell me which character you would like to know more about. Write a scene centered completely on them.</p>
<p>Tell me one thing you would change about your book, article, or work of art. Write what should have happened instead.</p>	<p>Create a playlist of at least 5 songs for your book, article, or work of art. Tell how each song relates to a theme or character or main idea of the work of art you read.</p>	<p>If someone could read ONE scene from the book, which one should they read? Tell me what makes that scene special.</p>
<p>Tell me what you think the protagonist would be like on social media. Write a few tweets from his or her perspective! Draw what you think he or she would put on Snapchat!</p>	<p>Tell me the first sentence of the book or magazine and how it impacts the story or article as a whole.</p>	<p>Locate 3-5 current event articles a character in your book might be interested in. Explain why the character would find them interesting and how they relate to the book</p>

LEVEL TWO CHOICE BOARD

<p>Read your select book, magazine, or graphic novel of your choice. Critically look at the characters, plot and language. Pay special attention to what you like about the book, what conflict is presented and what the resolution entails. Analyze the book to find out how the book compares to others of the same genre and focus on the writing style's ability to present a clear and engaging story. Your book review should examine the book's facets: character development, plot lines, use of metaphor and symbolism, the author's voice and the overall message.</p>	<p>Read book chosen and then come up with a new ending or an epilogue. You should have a clear understanding of the characters and their motivations and know how the plot leads to the book's ending. Then, consider the world that the author has created and write material that would go beyond the last page. Think about what may happen next, where the character might go and what sort of resolution they would like to see.</p>	<p>Character Interview: Write an interview between yourself and a character in the book. You can also have the character be interviewed by another character or by the author. Your interview should show your observational abilities; you should be able to reflect the thought process, desires and motivations of the character. The interview needs to pose questions about the author's philosophy or the character's belief system. Your questions should be written to the best of your knowledge about the character or the author.</p>
<p>Compare the book you have read to a movie. Use your cultural knowledge and interests to draw comparisons and contrast ideas between the book and a film. You can compare and contrast philosophies, character qualities, aesthetics and underlying metaphors. You can also create a diagram that contrasts and compares the movie and the book. Or you can write a paper that looks at both media.</p>	<p>Keep a Diary or Journal in the voice of a Character from the book: You can follow the events of the novel and give your chosen character's impressions and reflections on those events. Be sure to go beyond the obvious. Sure, she might have been sad when her father died, but how would she write about that in a journal? What thoughts are racing through her mind? Who does she turn to for support? Is there any anger or frustration in her voice? Perhaps a sense of relief? Pick this project if you feel like the book's characters really came alive for you.</p>	<p>Write Letters Between Characters: This project can be done in two ways. You could write letters back and forth between two characters from your book. Or you could think outside the box a bit more and write letters between one character in your book and another person from literature or history. For example, say you read Theodore Taylor's <i>The Cay</i> this summer and think its protagonist, Phillip, might be a good pen pal to Brian from Garry Paulson's <i>Hatchet</i>. What would they say to each other? How would they get along? What stories might they share? Choose this project if you think interaction between characters is more interesting than introspection from one character.</p>